



Life breathes...

Music & Worship Arts Week 2023

Lake Junaluska Conference and Retreat Center
June 18th - June 23rd, 2023



This book belongs to: _____

If found, please call: _____

A Welcome From The Fellowship of Worship Artists

Greetings Fellowship Community,

Welcome to the 2023 Music & Worship Arts Week here at beautiful Lake Junaluska! For more than 67 years, The Fellowship has prided itself on making a significant impact in the area of Worship for the Church. Your presence here only strengthens our work.

There are regular activities taking place this week, as well as new ministry opportunities available for you! We continue to provide top-tier clinicians who are prepared to assist you in taking worship planning and execution to the next level. We are anticipating a move of God like never before.

In addition to curating high-quality sessions and activities, we are introducing Fellowship Connections. God is the focal point of our work, and it is our desire to live fully into the Christian walk. A piece of that includes loving our neighbor and being present for one another. This new ministry enables us to embody our purpose – to be The Fellowship. We are a safe space for those seeking not only worship resources, but to also have a community of like-minded individuals to journey with through life. Fellowship Connections provides three avenues of connection for Fellowship members: Fellowship Guides, Mentor Relationships, and Cohort Groups. Please be on the lookout for more information about this new ministry arm of The Fellowship and see how you and your loved ones can participate.

Savor every moment this week. This event was carefully crafted with you in mind, and we are excited you are here. Please take a moment to meet someone new and start a new Fellowship Friendship. Connect with old friends and share a laugh or two. Please gift yourself the opportunity to fully engage in every available activity. Your heart and soul will thank you. I look forward to connecting with as many of you as I can, and I hope, pray, and trust that you will feel the presence of God like never before!

Blessings,

Rev. Dr. Camisha Chambers
Executive Direction – The Fellowship of Worship Artists



If you are anything like me, sitting back and simply taking a breath can be very difficult. There is always more to prepare, more to learn, more get ready. After all, Sunday is never more than six days away. But breathing is exactly what we are about this week.

We are so glad that you have chosen to spend this week with us when we will be asked to celebrate and ponder how Life Breathes.... Breath is at the heart of what we do as singers, conductors, handbell ringers, instrumentalists, and dancers. It is also at the heart of what we do as worship leaders, leading our congregations into encounters with the Breath of the Spirit. This week be aware of the breath of the Holy Spirit. Be open to your clinicians as they challenge you to use breathe to bring beauty into our world and our worship. We have a wonderful staff of artists and leaders with us this week – take advantage of their expertise – learn and experience all you can. We are glad you are here, now let us be open to the Breath of life as we experience fellowship and learning.

Dr. Michael Dougherty
Music & Worship Arts Week Design Team Chair

A Welcome From Lake Junaluska



Dear Music & Worship Arts Week Participants,

Welcome back to Lake Junaluska! For more than forty years we have been honored to host Music & Worship Arts Week at our idyllic mountain setting.

We are pleased to share with you that thanks to numerous generous gifts received since last year, we have been able to make improvements throughout the grounds, including over \$100,000 towards the preservation of Stuart Auditorium. These and other critical infrastructure improvements help ensure a bright future for our collective ministries on these sacred grounds.

Lake Junaluska seeks to provide innovative experiences that celebrate faith, recreation, arts and education as part of our vision for the future. Music and Worship Arts Week is one of the best examples of us living fully into this vision, and over the next few days you will play a significant role in that vision as you explore and share your amazing God-given talents of arts and music. Thank you for choosing to be here and for being in partnership with us. We also appreciate you sharing your gifts with the Lake Junaluska community. Your performances are the highlight of the summer for many of us.

Our hope is that you will be able to experience the beauty of the grounds while you are here. For 110 years, we have hosted people like you, and our prayer is that when you leave at the end of the week, your experience at Lake Junaluska will continue to inspire you as you spread the love of Jesus Christ, and ultimately transform the world, through your gifts of music and worship arts.

We value our long relationship and look forward to continuing to host you for years to come. On behalf of the entire staff and community, we thank you for choosing Lake Junaluska as the setting for your important work. We look forward to your visit.

Yours in Christ,

Ken Howle
Executive Director – Lake Junaluska





2023 Design Team

Michael Dougherty
Design Team Chair

Marla Ham
Incoming Design Team Chair
Children's Music Area Chair

Frank Shroyer
Event Manager



Shawn Gingrich
Handbell Chair

Joy Haley
Co-Dance Chair

Sarah Elizabeth High
Choral Chair

Cynthia Johnson
Worship Co-Chair

Elizabeth Loughran
Co-Dance Chair

Janice McNair
Worship Co-Chair

Kevin Salter
Elementary Area Chair

Table of Contents

Sunday

Schedule.....5
• Opening Worship

Monday

Schedule.....7
• Orgiano Duo
Seminar Descriptions.....8-16

Tuesday

Schedule.....17
• Youth Talent Show
Seminar Descriptions.....18-26

Wednesday

Schedule.....27
• Organ Recital
Seminar Descriptions.....28-34

Thursday

Schedule.....35
• Children's Program, Dance Program,
Handbell and Choir Concert

Friday

Schedule.....36
• Closing Worship

Additional Information

Reading Sessions Schedule.....6
Thank You.....37
Children's Schedule & Activity Pages.....38-42
Leadership
• Clinicians.....44-50
• Seminars.....51-53
• Design Team.....54-57
Lake Junaluska Map.....58-59

2:00 p.m.	Jeffers Handbell Store Opens	Wilson Complex #6
2:00 - 4:30 p.m.	Handbell Placements Check-in*	Wilson Complex Lobby
3:00 - 8:00 p.m.	Event Registration	Betha Welcome Center
3:30 - 5:00	Dance Orientation Meeting**	Terrace #316
5:00 p.m.	Music and Worship Arts Week Orientation	Terrace Auditorium

The wheres, whens, and hows of Music & Worship Arts Week for new and repeat visitors.

This session will be repeated in the same location at 9:00 p.m. for late arrivals.

NOTE: ALL CHAPERONES MUST ATTEND ONE ORIENTATION SESSION

5:15 p.m.	Dinner	
6:15 - 7:15 p.m.	Rehearsals	
	Adult Choir (Gackle)	Terrace Auditorium
	Youth Choir (Ijames)	Terrace #319
	Elementary Choir (Smith)	Wilson Complex Room #1
	Bronze and Copper Handbells (Judd and Harris)	Wilson Complex
	Bronze = Advanced Choir	
	Copper = Intermediate Choir	
	Music pick-up and preparation for Monday rehearsal	
7:30 p.m.	Opening Worship Service	Stuart Auditorium
9:00 p.m.	Orientation Session Repeated	Terrace Auditorium

**Participation in the Bronze (Advanced) and Copper (Intermediate) Handbell Choirs is by placement only.*

***All dancers should attend this orientation related to dance participation this week.*



2023 Reading Sessions

Choral - Handbells - Organ

Choral Music

Publisher	Day	Time	Place	Director	Accompanist
Hal Leonard	Monday	1:30 p.m.	Terrace Auditorium	Lloyd Larson	Eddie Huss
Choristers Guild	Monday	2:30 p.m.	Terrace Auditorium	Amanda Page Smith	Kathy Evans
Lorenz	Monday	3:30 p.m.	Terrace Auditorium	Lloyd Larson	Karen Strawhecker
Hope Publishing	Monday	4:30 p.m.	Terrace Auditorium	Brenda Austin	Dakota Hill
Beckenhorst	Tuesday	1:30 p.m.	Terrace Auditorium	Nikki Eoute	Shelton Love
Celebrating Grace	Tuesday	2:30 p.m.	Terrace Auditorium	James Barnard	Dakota Hill
MorningStar	Wednesday	1:30 p.m.	Terrace Auditorium	Kenney Potter	Diane Combs
Jubilate	Wednesday	2:30 p.m.	Terrace Auditorium	Mark Cabaniss	Karen Strawhecker
Hinshaw	Wednesday	3:30 p.m.	Terrace Auditorium	Kenney Potter	Diane Combs

Handbell Music

Packet Name	Day	Time	Place	Director
Hope Publishing	Monday	2:30 p.m.	Wilson Complex #7	Brenda Austin
Choristers Guild	Tuesday	1:30 p.m.	Wilson Complex #7	Beth Judd
Beckenhorst	Wednesday	1:30 p.m.	Wilson Complex #7	Jason Krug
Jeffers	Wednesday	3:30 p.m.	Wilson Complex #7	Quint Harris
Jubilate	Wednesday	4:30 p.m.	Wilson Complex #7	Mark Cabaniss

Organ Music

Packet Name	Day	Time	Place	Director
MorningStar	Tuesday	3:30 p.m.	Stuart Auditorium	Marianne Kim

7:30 a.m.	Breakfast	
8:45 a.m.	Morning Worship	Stuart Auditorium
10:15 a.m. - 12:15 p.m.	Rehearsals	
	Adult Choir (Gackle)	Terrace Auditorium
	Youth Choir (Ijames)	Terrace #319
	Elementary Choir (Smith)	Wilson Complex Room #1
	Bronze Handbell Choir (Judd)	Wilson #7
	Copper Handbell Choir (Harris)	Wilson #5
	Dance (Martin)	Stuart Rehearsal Room / Stage
12:15 p.m.	Lunch	
1:30 p.m.	Hal Leonard Choral Reading Session	Terrace Auditorium
1:30 - 2:15 p.m.	Rehearsals	
	Youth Choir (Ijames)	Terrace #319
	Elementary Choir (Smith)	Wilson Complex Room #1
	Bronze Handbell Choir (Judd)	Wilson #7
	Coppers Handbell Choir (Harris)	Wilson #5
2:30 - 3:15 p.m.	Seminar I*	
3:30 - 4:15 p.m.	Seminar II*	
4:30 - 5:15 p.m.	Seminar III*	
5:30 p.m.	Dinner	
6:30 p.m.	Fellowship Informational Gathering	Terrace Auditorium
7:30 p.m.	Monday Evening Concert	Stuart Auditorium
	Orgiano Duo	
	Scott Montgomery - Organ, Frode Gundersen - Piano	
9:30 p.m.	Evening Prayer**	Memorial Chapel

*Information for today's seminars is found on the following pages.

**Evening Prayer in the Memorial Chapel will begin thirty minutes after the close of tonight's program



Choral

Choristers Guild Choral Reading Session (Adults)

Terrace Auditorium

Amanda Page Smith

Young Adult Choir Rehearsal (Young Adults)

Memorial Chapel

Mark Miller, Sam Ordnung

This choir is open to young adults between 18 and 25 years of age. They will prepare music for the Thursday evening concert. *Singers should participate in other choirs during morning rehearsals in addition to this group.*

Developing Tone With Young Singers (Adults)

Terrace #319

Dr. Lynne Gackle

Developing tone with adolescent singers is often a challenge. The vocal changes of male and female changing voices often present specific challenges both for the individual singers and the choral ensemble. This seminar will focus on development of tone in younger singers with an emphasis on adolescent voice change development (ages 10-17) in both male and female voices which leads to selection of vocally appropriate repertoire for developing singers.



Handbell

Hope Publishing Handbell Reading Session (Adults)

Wilson Complex #7

Brenda Austin



Organ

Reharmonization Techniques (Adults)

Stuart Auditorium Stage

Marianne Kim

Reharmonization Technique. By applying contemporary harmonies into traditional hymns, organists can make old hymns sound fresh and contemporary without losing the essence of the hymns.

continued on next page

Worship

Expanding on Our Worship Theme (Youth: Mid and Senior High Students)

Terrace #210

Rev. Dr. Ronald Bell

Right now, are you holding your breath or intentionally breathing? Anxiety, stress, and trauma can cause us to unintentionally hold our breath. Join me in this seminar as we learn valuable tools for caring for our breath.



Visuals In Worship

Ritual Place (Youth and Adults)

Harrell Center Room #102

Rev. Todd Pick and Rev. Jennifer Pick

There is no such thing as disembodied dirt. Behind memory, story idea, culture, discourse and theology, all things that make up human identity, lies a grounded principal of place. As worship artists and musicians, we routinely open a place to point out people toward holy / human encounter. We are the makers of holy place; it is part and parcel of our Biblical inheritance. In this seminar, we will be exploring the principles of place-making in conjunction with the various ways in which ritual, music, art, dance and visuals make a place for our people to be open and vulnerable to the Spirit's leading.



Theatre In Worship

Preparation for Worship (Youth and Adults)

Susan Todd Lounge (Street level of Harrell Center)

Hannah Nickolay and Jackson Nickolay

A seminar designed for any youth and adults who would like to help lead in morning worship this week through the presentation of scripture and readings. ALL ARE WELCOME TO PARTICIPATE.

Meets Monday through Wednesday at this time only.

continued on next page

Dance

Worship Improv (Youth and Adults)

Stuart Auditorium Rehearsal Room

Haley Martin

Dance can be a wonderful tool to allow you to connect with God personally, but if you're unfamiliar with using movement in this way, it can be hard to know where to start. In this seminar, we'll explore simple ways to use dance to express and communicate your prayers to God. You will be guided through different improvisation exercises that you can use in the future as you explore ways to worship through dance.



Additional Opportunities

Blowing in the Wind (Youth and Adults)

Harrell Center Room #105

Lynn Watanabe

The Holy Spirit, Breath of God, cannot be seen but moves like the wind. We will be making wind chimes to remind us of God's presence with us whenever the wind causes them to ring out His praise.

Mobile Photography: Capturing God's Perfect Vision (Youth and Adults)

Meet at Lake Junaluska Bell Tower

Daniel Craig

Bring your mobile phones, and join our Fellowship photographer to learn how to take breathtaking photos of God's Creation at the lake. You will learn some photography basics and create images that you can use with your church's media presentations and bulletins. This seminar is designed for those who want to learn to take better pictures with their mobile phones.

Navigating the Disaffiliation Journey* (Adults)

Terrace #316

Rev. Roger Dowdy

Explore the intersections of Lament...Mourning...Sharing...Repair... and Healing to allow the church to move forward. Experience the spiritual practice of 'Round Table Worship' as an instrument for individuals, small groups, congregational leadership and / or staff.

*This seminar will be presented again on Tuesday evening at 6:30 pm in The Terrace Auditorium



This page is for notes, lyrics, doodles, etc. that help you personalize your seminar experience.



Choral

Lorenz Choral Reading Session (Adults)

Lloyd Larson

Terrace Auditorium

Vocal Warm-ups for the Children's Choir (and beyond!) (Adults)

Amanda Page Smith

Terrace #319

In this seminar, participants will experience a variety of physical and vocal warm-ups, and we'll discuss how and why these multitasking exercises can establish healthy vocal technique, build ensemble, and connect with repertoire.



Handbell

Bell Acclamations: Introduction and Application in Worship (Adults)

Dr. Quint Harris

Wilson Complex #7

This session will explore the exciting world of bell acclamations and their use in worship. Participants will learn about the techniques of ringing and acclamation while also exploring how acclamations are constructed. New music will be presented for anyone looking for new worship material.

Beginning Handbells (Youth and Adults)

Diane Short

Wilson Complex #5

This seminar is for those who want to learn handbells. No experience is necessary. We will start with the basics and explore new techniques each day. This seminar is perfect for new ringers and handbell directors. *This seminar is not a standalone seminar and each day's material builds on material covered in the previous sessions. Ringers should plan to attend all three days.*

Worship

Inspired Worship Writing (Adults)

Harrell Center Room #101 (Bottom of outside steps)

Rev. Dr. Jacqueline Thompson

This seminar will explore the spiritual discipline of Lectio Divina, or divine reading. We will use the word(s) and / or phrase(s) and / or prompting(s) of the Holy Spirit as inspiration for our worship writing. Further, we will unpack the use of synonyms, different Biblical translations, and paraphrasing.



Theatre In Worship

Four Forms of Enacting Scripture (Youth and Adults)

Susan Todd Lounge (Street level of Harrell Center)

Hannah Nickolay and Jackson Nickolay

In this seminar, we will explore four different ways to engage, embody, and enact Scripture: simple image, evolving tableaux, full enactment, and memorized storytelling. Any of these forms can be used to creatively present Scripture in worship.



Additional Opportunities

Youth Talent Show Auditions (Youth)

Terrace #213

Josh Voiles

All groups or individuals must sign up for an audition time. Interested performers may sign up for an audition time online or in the Event Office (Street Level of Harrell Center) on Monday following morning worship. Only those groups or individuals will be admitted to Terrace 213 at the time of their audition. Check-in for auditions will be in the Elevator Lobby on the second floor of The Terrace, next to Terrace 213. *Please see Talent Show Guidelines on the next page. Auditions will end at 5:15 p.m.*

Youth Talent Show Guidelines

The Youth Talent Show for Middle and High School youth is a Music & Worship Arts Week tradition, open to students participating in either the Middle High or Senior High program. In an effort to be fair to all and manage the length of the show, the following guidelines will apply:

- Time limit for all acts: 3.5 minutes. Time limit will be strictly enforced.
- Each youth may appear on the stage only once as a featured performer. They may appear as a soloist or as part of an ensemble, but not both. Exception: Youth who accompany another act.
- No more than three (3) acts per church may audition.
- Songs are to be accompanied (live or recorded) unless they are designed to be sung a cappella.
- All acts must sign up for audition times either online or in the Event Office (street level of Harrell Center) on Monday morning following worship. Auditions are from 3:30 to 5:15 p.m. in Terrace 213. Only those auditioning at that time will be permitted in the room. All acts must check in at the table located in the elevator lobby just outside Terrace #213.





Choral

Hope Publishing Choral Reading Session (Adults)

Brenda Austin

Terrace Auditorium



Handbell

Initiating Individual Independence for Influencing Inspiring Impact (Adults)

Wilson Complex #7

Beth Judd

In this seminar, we'll consider the words of Martin Morley, an outstanding leader in the field of handbells, who asks the question of "How to be Your Director's Favorite Ringers!" Bringing the director cookies or chocolate candy may help this along, but what else goes into being a truly outstanding ringer? Developing independent responsibility for what is in the score will enable ringers to achieve a higher level of performance. But how does this happen? It's not a secret...just another skill to train!



Additional Opportunities

Yoga for Adults – Mindful Slow Flow (Adults)

Jake Gilmore

Terrace #211

A class designed to shift your mental state, which is achieved by focusing one's awareness on the present moments, while calmly acknowledging and accepting one's feelings, thoughts, and bodily sensations. We will explore choreographed yoga movements with pose variations and breath work set to a calming musical playlist. The speed and energy of the class is slow and grounding, allowing you to be more authentically in your body in the present moment.

Blowing in the Wind (Youth and Adults)

Lynn Watanabe

Harrell Center Room #105

The Holy Spirit, Breath of God, cannot be seen but moves like the wind. We will be making wind chimes to remind us of God's presence with us whenever the wind causes them to ring out His praise.

continued on next page

Additional Opportunities (Continued)

Youth Talent Show Auditions (Youth)

Terrace #213

Josh Voiles

All groups or individuals must sign up for an audition time. Interested performers may sign up for an audition time online or in the Event Office (Street Level of Harrell Center) on Monday following morning worship. Only those groups or individuals will be admitted to Terrace 213 at the time of their audition. Check-in for auditions will be in the Elevator Lobby on the second floor of The Terrace, next to Terrace 213. *Please see Talent Show Guidelines on page 14 of this book. Auditions will end at 5:15 p.m.*



7:30 a.m.	Breakfast	
8:45 a.m.	Morning Worship	Stuart Auditorium
10:15 a.m. - 12:15 p.m.	Rehearsals	
	Adult Choir (Gackle)	Terrace Auditorium
	Youth Choir (Ijames)	Terrace #319
	Elementary Choir (Smith)	Wilson Complex Room #1
	Bronze Handbell Choir (Judd)	Wilson #7
	Copper Handbell Choir (Harris)	Wilson #5
	Dance (Martin)	Stuart Rehearsal Room / Stage
12:15 p.m.	Lunch	
1:30 p.m.	Beckenhorst Choral Reading Session	Terrace Auditorium
1:30 - 2:15 p.m.	Rehearsals	
	Youth Choir (Ijames)	Terrace #319
	Elementary Choir (Smith)	Wilson Complex Room #1
2:30 - 3:15 p.m.	Seminar I*	
3:30 - 4:15 p.m.	Seminar II*	
4:30 - 5:15 p.m.	Seminar III*	
5:30 p.m.	Dinner	
6:30 p.m.	Navigating the Disaffiliation Journey	Terrace Auditorium
	<p>Rev. Roger Dowdy helps us explore the intersections of Lament...Mourning...Sharing...Repair... and Healing to allow the church to move forward. Experience the spiritual practice of ‘Round Table Worship’ as an instrument for individuals, small groups, congregational leadership and / or staff.</p>	
7:30 p.m.	Youth Talent Show	Stuart Auditorium
9:30 p.m.	Evening Prayer**	Memorial Chapel

*Information for today’s seminars is found on the following pages.

**Evening Prayer in the Memorial Chapel will begin thirty minutes after the close of tonight’s program



Choral

Celebrating Grace Choral Reading Session (Adults)

Terrace Auditorium

James Barnard

Painting with Sounds (Adults)

Terrace #319

Dr. Lynne Gackle

Acoustical placement of voices within the ensemble is a key component for intonation, blend, and overall beauty of choral tone and enjoyment of singing for individual singers. Listening to individual voices and placement within the choir can change the overall tone of the choir. This session will focus on placement of various voices (utilizing session participants) in order to achieve a more homogenous tone, better intonation, and encourage improved choral sound.

Young Adult Choir Rehearsal (Young Adults)

Memorial Chapel

Mark Miller, Sam Ordnung

This choir is open to young adults between 18 and 25 years of age. They will prepare music for the Thursday Evening Concert. *Singers should participate in other choirs during morning rehearsals in addition to this group.*



Handbell

Mix It Up! (Adults)

Wilson Complex #7

Dr. Quint Harris

Conducting, teaching, and playing in crazy meters. Directors and ringers alike will become more familiar with complex meters, their function, and how to prepare for a more clear and expressive performance.

Organ

Efficiently Accompanying Choirs and Soloists on Organ or Piano (Adults) Stuart Auditorium
Marianne Kim

Being a creative musician by understanding the forms, analysis, and harmonies of songs.



Visuals in Worship

Sacred Placemaking (Youth and Adults) Harrell Center #102
Rev. Todd Pick and Rev. Jennifer Pick

Have you had a vision of making your worshipping place, your church building, your services more radically hospitable? Are you looking for ideas to open a pray-ground, a family comfort room, a sensory space for your neurodivergent kiddos? This seminar will give you some on-the-ground ideas that will be useful if you want to let visitors and families know from the moment they walk through your doors that you have thought and prayed about them coming to join your church on a journey of faith.



Theatre in Worship

Preparation for Worship (Youth and Adults) Susan Todd Lounge (Street level of Harrell Center)
Hannah Nickolay and Jackson Nickolay

A seminar designed for any youth and adults who would like to help lead in morning worship this week through the presentation of Scripture and readings. ALL ARE WELCOME TO PARTICIPATE.

Meets Monday through Wednesday at this time only!

Dance

Contemporary Movement (Youth and Adults)
Haley Martin

Stuart Rehearsal Room

In this seminar, we'll explore the world of contemporary movement. Contemporary is a mix of many different styles of movement, but we will center everything we do in using dance as a way that we can worship the Lord. This class is for everyone – whether you have been training for years or are new to dance. Come and have fun!



Additional Opportunities

Life Restored (Youth and Adults)
Lynn Watanabe

Harrell Center #105

Sometimes we need a reminder of the hope we have in God's promises. We will arrange beads and fabric in an ornament to represent the desert of dry bones that God reconnected and breathed into them new life.



Fellowship Connections



This page is for notes, lyrics, doodles, etc. that help you personalize your seminar experience.



Choral

The Long Game: Making a Case for Solfege (Adults)

Terrace #316

Bryan Ijames

Participants will discuss themes of dependence vs. independence in choral musicianship and explore the benefits and challenges of using solfege in choirs of all ages.



Handbell

Ring to Pluck Clapper Grab and Other Assorted Handbell Gymnastics (Youth and Adults)

Wilson Complex #7

Beth Judd

Ringling and damping bells are the basics that we all need to master. But there is so much more to creating sounds with the instrument – everything from hitting them on the table, to striking them with mallets; rubbing wooden sticks around the lip, and on and on and on! Let's explore those techniques for proper execution that create a musical result.

Beginning Handbells (Youth and Adults)

Wilson Complex #5

Diane Short

This seminar is for those who want to learn handbells. No experience is necessary. We will start with the basics and explore new techniques each day. This seminar is perfect for new ringers and handbell directors. *This seminar is not a standalone seminar and each day's material builds on material covered in the previous sessions. Ringers should plan to attend all three days.*



Organ

MorningStar Organ Music Reading Session (Adults)

Stuart Auditorium

Marianne Kim

continued on next page

Worship

Worship Writers Workshop (Adults)

Harrell Center #105 (Bottom of outside steps)

Rev. Dr. Jacqueline Thompson

This seminar will focus on the “nuts and bolts” of writing for the one, for the many; for the eye, for the ear; and for the proclamation of our Triune God’s Word for, and charge to, God’s people. Attention will also be given to inclusive language for God.

Expanding on Our Worship Theme (Young Adults)

Terrace #210

Rev. Dr. Ronald Bell

Right now, are you holding your breath or intentionally breathing? Anxiety, stress, and trauma can cause us to unintentionally hold our breath. Join me in this seminar as we learn valuable tools for caring for our breath.



Visuals in Worship

Designing Visuals for Worship (Youth and Adults)

Harrell Center #102

Rev. Todd Pick and Rev. Jennifer Pick

From logo to banners to worship centers, learn what went into making the visuals for our week together. Hear how the creative process moves from brainstorming to implementation. We’ll cover some visual basics as well as how to translate elements from this week to take back home.



Theatre in Worship

Scripting Scripture: Preparing a Text for Enactment (Youth and Adults)

Susan Todd Lounge, Harrell Center

Hannah Nickolay and Hannah Nickolay

The transition between reading Scripture and enacting it can be an intimidating one. In this seminar, we will learn one method of discerning the visual story told by the Scripture text, so that you can script a fully fleshed out piece while still using verbatim Scripture.

continued on next page

Additional Opportunities

Photography: Sharpening Our Focus (Adults)

Meet at the Memorial Chapel

Daniel Craig

A seminar for those who want to learn more about creating great images with their mobile phones. Join our Fellowship photographer to seek out and celebrate through photography the many and diverse ways we see God's image in each other and in creation. We will seek signs and symbols that exemplify our week's theme and use the best photos before worship on Thursday morning.

Yoga for Youth (Youth)

Terrace #211





Choral

Unearthing a Lost Score: Samuel Coleridge-Taylor's *The Atonement* (Adults) Terrace #316
Bryan Ijames

Participants will explore Samuel Coleridge-Taylor's passion-oratorio *The Atonement*. Samuel Coleridge-Taylor writes, "to date (1903)...there has never been a religious work (cantata, passion, or oratorio) written by a colored man..." If his claim is historically accurate, *The Atonement* will hold a monumental place in the list of "firsts" in the canonical history of choral music.

Singing, Playing, and Praying Through Changes in Our World (Adults) Terrace #319
Amanda Page Smith

This seminar focuses on creative ways that the church choir can nurture young children through the joys and challenges of these modern times.



Handbell

All About the Bass (Youth and Adults) Wilson Complex #7
Dr. Quint Harris

A seminar to explore lifting, ringing, and damping bass bells. Bass chime techniques, table layout, assignments, and more!

Handbell Maintenance – Schulmerich OR Malmark Bells (Youth and Adults)
Wilson Complex #5
Dr. Shawn Gingrich

A seminar to help you address the care and maintenance of your handbells. Topics to be covered include taking the bell apart and reassembling, replacing springs and handles, polishing, and other general maintenance issues.

Additional Opportunities

Life Restored (Youth and Adults)

Harrell Center #105

Lynn Watanabe

Sometimes we need a reminder of the hope we have in God's promises. We will arrange beads and fabric in an ornament to represent the desert of dry bones that God reconnected and breathed into them new life.

Yoga for Adults (Adults)

Terrace #211

Michael Edwards



7:30 a.m.	Breakfast	
8:45 a.m.	Morning Worship	Stuart Auditorium
10:15 a.m. - 12:15 p.m.	Rehearsals	
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	Bronze Handbell Choir (Judd)	Wilson #7
	Copper Handbell Choir (Harris)	Wilson #5
	Dance (Martin)	Stuart Rehearsal Room / Stage
12:15 p.m.	Lunch	
1:30 p.m.	MorningStar Choral Reading Session	Harrell Auditorium
1:30 - 2:15 p.m.	Rehearsals	
	Youth Choir (Ijames)	Terrace #319
	Elementary Choir (Smith)	Wilson Complex Room #1
2:30 - 3:15 p.m.	Seminar I*	
3:30 - 4:15 p.m.	Seminar II*	
4:30 - 5:15 p.m.	Seminar III*	
5:30 p.m.	Dinner	
7:30 p.m.	Organ Recital and Program	Waynesville FUMC

Waynesville First United Methodist Church: 566 South Haywood St. Waynesville, NC

Directions:

From Lake Junaluska, take a right onto US 19

At the 1st stoplight, turn left onto US 276.

At the 9th stoplight, turn right onto Brammer, which becomes Haywood.

After the 2nd stoplight, go 2 blocks to FUMC. Parking is on Academy St.

9:30 p.m.	Evening Prayer**	Memorial Chapel
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*Information for today's seminars is found on the following pages.

**Evening Prayer in the Memorial Chapel will begin thirty minutes after the close of tonight's program



Choral

Jubilate Choral Reading Session (Adults)

Terrace Auditorium

Mark Cabaniss

Choral Text – The Heart of the Matter (Adults)

Terrace #319

Dr. Lynne Gackle

As choral conductors and church musicians, the text is central to the choral and worship experience. Finding ways of engaging the mind and heart through the selection of literature with texts that uplift, inspire, and “speak” to both the congregation and the singer becomes an important key to the role of choral music in the church. In a word, it is the heart of the matter. The text, when enwrapped in the beauty of choral tone, has the ability to point hearts toward worship, whether in praise, reflection, or prayer. This seminar will focus on the choral conductor as “Choral Poet” (Dr. Jerry McCoy) and ways of connecting the music with the minds and experiences of our singers and ultimately, our audiences.

Young Adult Choir Rehearsal (Adults)

Memorial Chapel

Mark Miller, Sam Ordnung

This choir is open to young adults between 18 and 25 years of age. They will prepare music for the Thursday Evening Concert. *Singers should participate in other choirs during morning rehearsals in addition to this group.*



Handbell

Worship Alive! Not Just Your Basic PPO - Prelude, Postlude, and Offertory!

(Youth and Adults)

Wilson Complex #7

Beth Judd

Creating those breathless awe moments for the movement of the Spirit is a goal for all who lead worship. This seminar will feature some of the ways handbells can enable those special encounters beyond ringing the traditional worship “slots.” You might even be inspired to try your hand at composing a processional, response, or a peal for your worship services.

continued on next page

Organ

Working Together with Organists and Pianists in One Service (Adults) Stuart Auditorium
Marianne Kim

Ensembles can create beautiful harmonies, but often there are conflicts between the two instruments. This seminar will be a demonstration on how two become a team ensemble.



Theatre in Worship

Preparation for Worship (Youth and Adults) Susan Todd Lounge (Street level of Harrell Center)
Hannah Nickolay and Jackson Nickolay

A seminar designed for any youth and adults who would like to help lead in morning worship this week through the presentation of Scripture and readings. ALL ARE WELCOME TO PARTICIPATE.

Meets Monday through Wednesday at this time only!



Dance

Faith-based Choreography (Youth and Adults) Stuart Rehearsal Room
Haley Martin

Dance is a powerful way that we can tell stories and share gospel truths with others. Often, it's hard to know how to communicate a message, especially Scriptural truth, through dance or whether that message will be received by your audience. In this seminar, we'll walk through the 5-step process of how to bring your dance ideas to life and communicate them effectively with an audience.

Additional Options

In / Out Not In / In (Youth and Adults)
Lynn Watanabe

Harrell Center #105

With every breath we take, we are filled (inhaling) and emptied (exhaling). We are called to not only be filled with the Holy Spirit, but to put ourselves out for others as Jesus Christ did. Using our breath, we will decorate crossing with a blown paint technique.

Mobile Photography: Capturing God's Perfect Vision (Youth and Adults)
Meet at Lake Junaluska Bell Tower
Daniel Craig

Bring your mobile phones, and join our Fellowship photographer to learn how to take breathtaking photos of God's Creation at the lake. You will learn some photography basics and create images that you can use with your church's media presentations and bulletins. This seminar is designed for those who want to learn to take better pictures with their mobile phones.



Many thanks to

J.W. Pepper and Jeffers Handbell Supply

in conjunction with these publishers:

Beckenhorst Press Hal Leonard Jubilate Music Group

Celebrating Grace Hinshaw Music Lorenz

Choristers Guild Hope Publishing MorningStar Music

for providing music for our performing groups
and each reading session throughout the week!



Choral

Hinshaw Choral Reading Session (Adults)
Kenney Potter

Terrace Auditorium



Handbell

Jeffers Handbell Reading Session (Adults)
Dr. Quint Harris

Wilson Complex #7

Beginning Handbells (Youth and Adults)
Diane Short

Wilson Complex #5

This seminar is for those who want to learn handbells. No experience is necessary. We will start with the basics and explore new techniques each day. This seminar is perfect for new ringers and handbell directors. *This seminar is not a standalone seminar and each day's material builds on material covered in the previous sessions. Ringers should plan to attend all three days.*



Worship

Worship Elements (Adults)
Rev. Dr. Jacqueline Thompson

Harrell Center #101 (Bottom of outside steps)

We will identify worship wardrobe essentials and create drawers of accessories. While essential will differ by context, it is helpful to explore the “why” from a theological perspective and also explore ways to accessorize these essentials, so they continue to teach the faith.



Theatre in Worship

Enacting the Psalms (Youth and Adults)
Hannah Nickolay and Jackson Nickolay

Susan Todd Lounge (Street Level of Harrell Center)

The Bible contains so many genres in addition to narrative stories: poetry, letters, prophecies, songs, prayers, laments – each with its own unique challenges for enactment. In this seminar, we tackle the challenges of enacting the poetry and metaphor of the Psalms.



Additional Options

In / Out Not In / In (Youth and Adults)
Lynn Watanabe

Harrell Center #105

With every breath we take, we are filled (inhaling) and emptied (exhaling). We are called to not only be filled with the Holy Spirit, but to put ourselves out for others as Jesus Christ did. Using our breath, we will decorate crossing with a blown paint technique.





This page is for notes, lyrics, doodles, etc. that help you personalize your seminar experience.



Choral

I Sing Because I'm Happy: Performance Practice of Gospel (Adults)

Terrace #316

Bryan Ijames

Participants will explore aspects of vocalization, articulation, notation, accompaniment, and over-interpretation of Gospel favorites.



Handbell

Jubilate Handbell Reading Experience (Adults)

Wilson Complex #7

Mark Cabaniss



Worship

Expanding on Our Worship Theme (Adults)

Terrace #210

Rev. Dr. Ronald Bell

Right now, are you holding your breath or intentionally breathing? Anxiety, stress, and trauma can cause us to unintentionally hold our breath. Join me in this seminar as we learn valuable tools for caring for our breath.



Additional Options

Yoga for Adults: Gentle Yin (Adults)

Terrace #211

TrishAnn Ward

A slow-paced style of yoga that holds poses for longer periods of time (45 seconds to 2+ minutes) in order to access the connective tissue in addition to the muscles. Gentle Yin means there's a nice warm-up at the beginning for those who want a soft and nurturing practice. This class is great for beginners, or those who are looking for a relaxing stretch.

7:30 a.m.	Breakfast	
8:45 a.m.	Morning Worship	Stuart Auditorium
10:15 a.m. - 12:00 p.m.	Rehearsals	
	Adult Choir (Gackle)	Stuart Auditorium / Terrace Auditorium
	Youth Choir (Ijames)	Terrace #319 / Stuart Auditorium
	Elementary Choir (Smith)	Wilson Complex Room #1
	Bronze Handbell Choir (Judd)	Wilson #7
	Copper Handbell Choir (Harris)	Wilson #5
	Dance (Martin)	Stuart Rehearsal Room / Stage
12:00 p.m.	Lunch	
1:00 p.m.	Dance Rehearsal	Stuart Auditorium
1:30 - 2:00 p.m.	Children's Program	Terrace Auditorium
2:30 - 3:30 p.m.	Dance Program	Stuart Auditorium
4:00 - 5:00 p.m.	Handbell Rehearsal	Stuart Auditorium
5:00 p.m.	Dinner	
6:30 - 7:15 p.m.	Choir Warm-ups	
	Adult Choir (Gackle)	Terrace Auditorium
	Youth Choir (Ijames)	Terrace #319
	Young Adult Choir (Miller, Ordnung)	Stuart Auditorium Stage
7:30 p.m.	Thursday Evening Concert	Stuart Auditorium
Performances by MVAW Handbell Choirs, Adult Choir, Young Adult Choir, Youth Choir		
9:30 p.m.	Evening Prayer*	Memorial Chapel

*Evening Prayer in the Memorial Chapel will begin thirty minutes after the close of tonight's program

7:30 a.m.

Breakfast

8:45 a.m.

Closing Worship

Stuart Auditorium

Confirmed Leadership for Next MWA!

Tom Trenney – Adult Choir

Dr. Jose Rivera – Senior High Choir

Emmy Bruch – Mid High Choir

James Wells – Elementary Choir

Pamela Grove – Bronze Level Handbell Choir

Brian Childers – Copper Level Handbell Choir

Khailia Williams – Worship Designer / Leader

...and more!

In addition to those mentioned above, contracts are in the works with other renown worship arts leaders from across the country! You will not want to miss our next event!



**See you next time.
Have a safe journey home!!!**

*We gratefully acknowledge the following
Fellowship members for their service to
Music & Worship Arts Week in 2023:*



Age-Level Choir Accompanists

Adult Choir – Dakota Hill and Karen Strawhecker
Youth Choir – Patsy Wade
Kathy Evans – Elementary



Reading Session Accompanists

Diane Combs
Kathy Evans
Dakota Hill
Shelton Love
Eddie Huss
Karen Strawhecker



Children's Building

Rebecca Rowe – Building Manager
Angela McHenry – Assistant Building Manager
Cindy Vaughn – Building Staff
Parker Montgomery – Building Staff



Event and Office Staff

Frank Shroyer – Event Manager
Mindy LaHood – Registrar and Office Assistant
Daniel Craig – Event Photographer
Gary Short – Handbell Coordinator
Josh Voiles – Stuart Auditorium and Worship Coordinator

Thank you!



Children's Schedule and Information



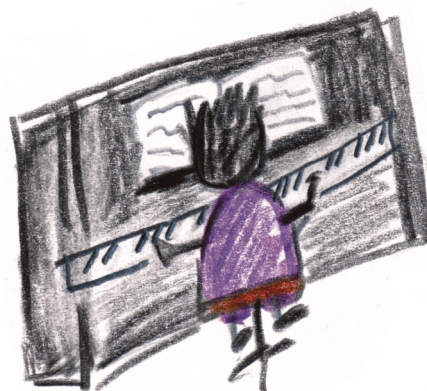
Elementary Children's Information

The Children's Music & Arts Program will operate in the Wilson Children's Building this week.



Parents / Chaperones: Please read this information carefully. It applies to ALL children in ALL programs. Chaperones are strongly encouraged to volunteer in the Children's Building/

- Name Tags
 - An official Music & Worship Arts Week name tag is required for entry into all activities in the Wilson Children's Building. Name tags should be worn at all times, except at the pool.
- Sign In / Sign Out
 - Each child must be signed in or out by a **parent or chaperone** each time that child enters or leaves the Wilson Children's Center.
- Snack Time
 - All children will have a child-friendly, mid-morning snack (lemonade or other juice, goldfish crackers, animal crackers, etc.) Monday – Thursday.
- Allergies
 - The back of each child's name tag should have a list of any allergies. Please be certain that the information is correct. *If not, please see registration staff immediately.*



Elementary Children's Schedule

Full Week Schedule

Music & Worship Arts Week

Sunday

5:00 p.m.	Dinner	
6:15 - 7:15 p.m.	Rehearsal	Elementary Choir (Smith) Wilson Complex #1
7:30 p.m.	Opening Worship	Stuart Auditorium

Monday - Wednesday

7:30 a.m.	Breakfast	
8:45 a.m.	Morning Worship	Stuart Auditorium
10:15 a.m. - 12:15 p.m.	Rehearsal	Elementary Choir (Smith) Wilson Complex #1
12:15 p.m.	Pick-up Time for Lunch	
1:30 p.m.	Rehearsal	Elementary Choir (Smith) Wilson Complex #1
2:30 p.m.	Children's Rotation Activities	See schedule in children's building
4:30 p.m.	Pick-up Time for Children	
5:30 p.m.	Dinner	
7:30 p.m.	Evening Activities with Adults	See schedule - pages

Thursday

7:30 a.m.	Breakfast	
8:45 a.m.	Morning Worship	Stuart Auditorium
10:15 a.m.	Rehearsal	Terrace Auditorium and Wilson #1
12:00 p.m.	Pick-up Time for Children	Pick-up from Wilson Complex
1:30 - 2:00 p.m.	Children's Program	Terrace Auditorium

Friday

7:30 a.m.	Breakfast	
8:45 a.m.	Closing Worship	Stuart Auditorium



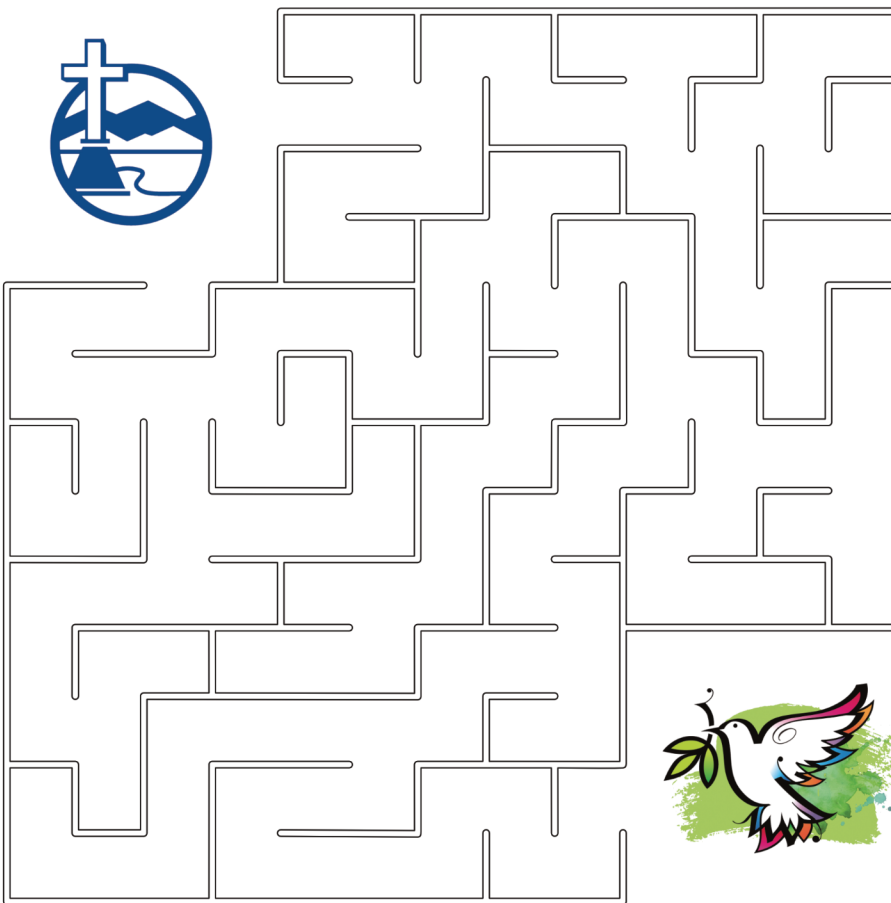
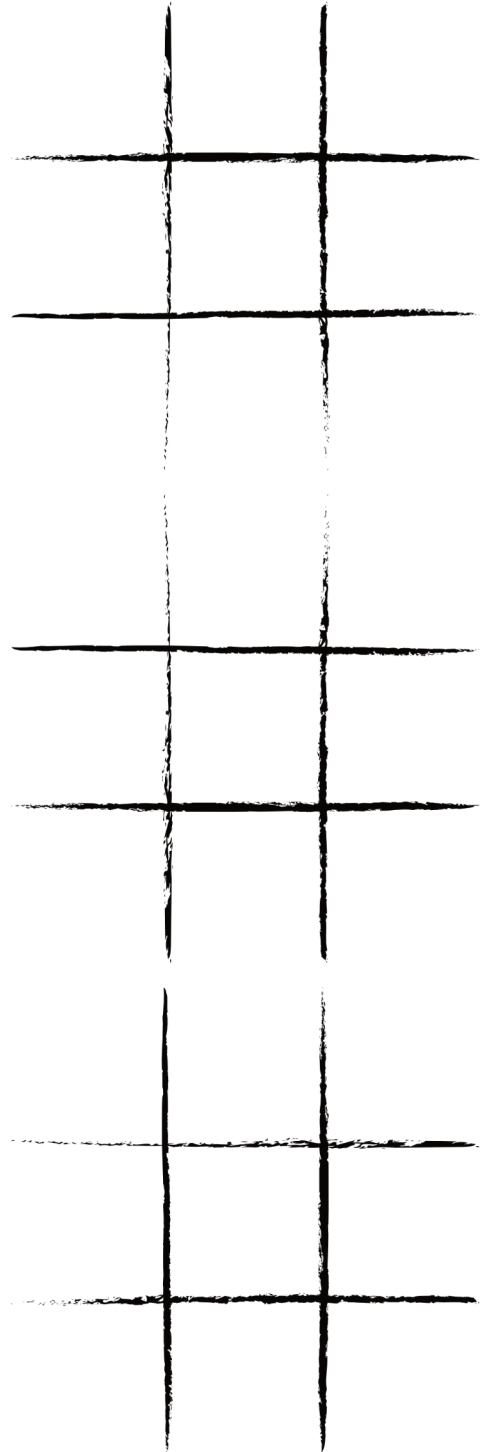
Children's Activity Pages

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 RF SCHURCHSCCBDRH
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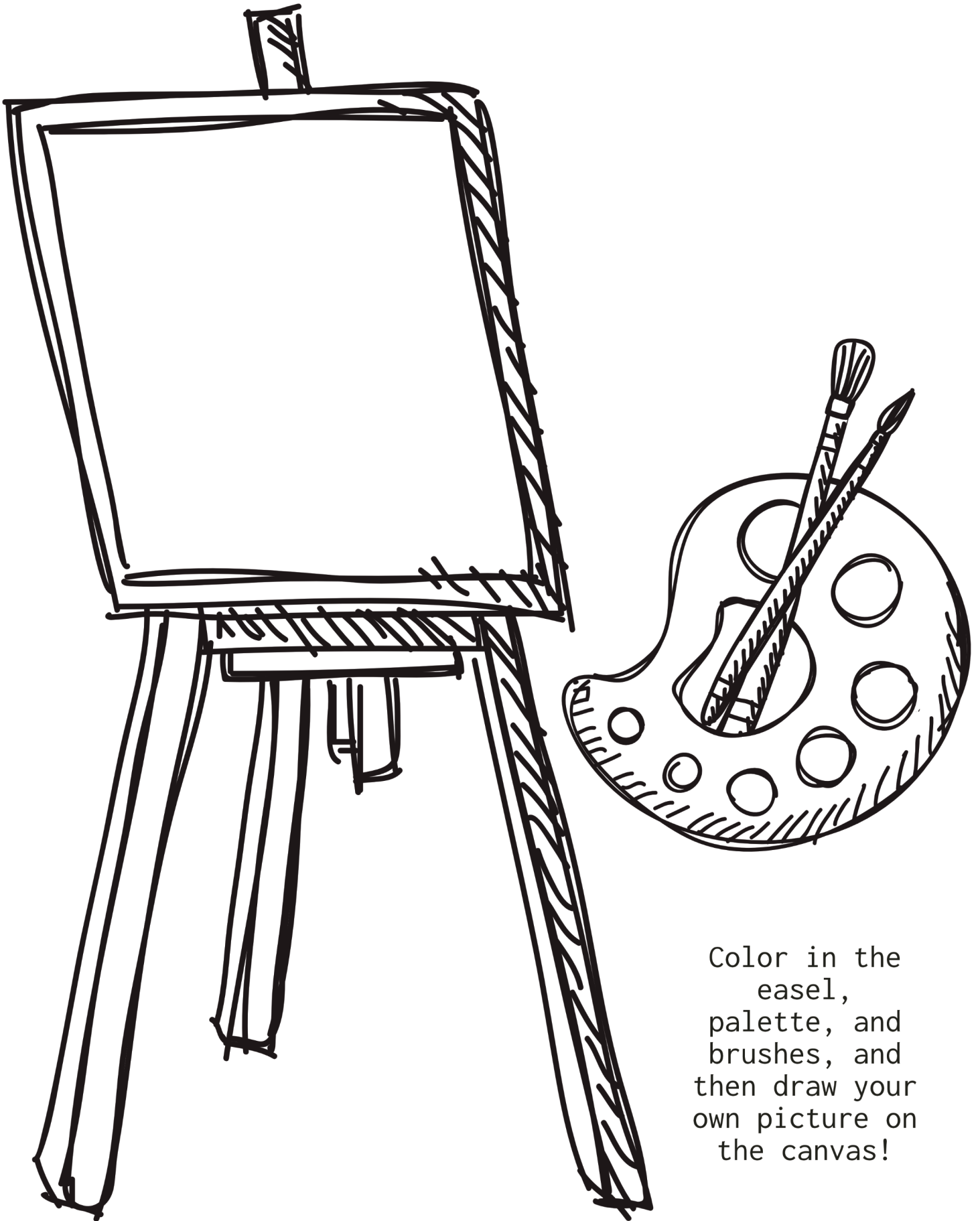
Word List

- Amen
- Breathe
- Choir
- Church
- Color
- Communion
- Dance
- Draw
- Drum
- Guitar
- Handbells
- Hymnal
- Lake Junaluska
- Organ
- Paint
- Piano
- Praise
- Sing
- Solo
- The Fellowship
- Worship

Play tic-tac-toe using flat and sharp symbols.



Children's Activity Pages



Color in the easel, palette, and brushes, and then draw your own picture on the canvas!



Music & Worship Arts Week Leadership



Worship Team

Rev. Dr. Jacqueline Thompson

Worship Planner and Leader

Jacqueline Thompson is an Elder in the Iowa Conference of the United Methodist Church. She currently pastors Burns UMC in Des Moines – founded in 1866 as the first Black Methodist Episcopal Church in Iowa. She also serves as the co-chair of the Iowa Conference Order of Elders and sits on the board of the Iowa United Methodist Foundation as its treasurer. While earning the Master of Divinity at the University of Dubuque Theological Seminary, she won awards in public worship and scripture reading. Jacqueline has served as a member of the Iowa Annual Conference Worship Team, a member of The Fellowship’s 2017 Convocation Worship Design Team, a member of The Fellowship’s 2019 Convocation Design Team, and is currently part of the writing team for “Memos for Preachers” that are published by the Iowa Conference’s Communication Ministry and appear in UM Insights. Prior to ordained ministry, Jacqueline served as a church musician and a fine arts Academy. She earned the Doctor of Musical Arts degree from the University of Missouri–Kansas City Conservatory and holds a permanent professional teaching certificate in the State of Iowa.



Rev. Dr. Ronald Bell

Preacher

Ron Bell is passionate about emotional formation and the intersection of faith and mental health. In his current role with The Upper Room, Ron has been tasked with creating an Institute for Healing and Wholeness. This initiative will prioritize the mental health of pastors and leaders throughout the Denomination. Ron has also served in the past as both a new church plant pastor and also a pastor of an existing traditional church. He is an author, a regular guest columnist for the Saint Paul Monitor. He has written articles for The Upper Room, UMNews.org, and has published articles in the Minnesota Coalition for Death Education and Support quarterly journal among other publications. He has created an ongoing webinar series on Trauma and Empathy that he has led with several universities as well as with numerous nonprofits and county agencies. He serves on many boards at the state and national level. Ron has a bachelor’s degree in Philosophy from Morgan State University, a master’s degree in Theology from Regent University School of Divinity, a doctorate degree in Ministry from Lancaster Theological Seminary, and has been certified in Trauma Response and Crisis Intervention from Rutgers University School of Social Work. Ron is an ordained Elder in the United Methodist Church and a proud member of Alpha Phi Alpha Fraternity, Inc.



Marianne Kim

Organist

Marianne Kim is a Chicago-based composer, pianist, organist, and harpsichordist, known for her vibrant performances and compositions in a wide diversity of musical styles, such as classical, jazz, Broadway musical, R&B, gospel, traditional & contemporary church music, and more. As a soloist and collaborative artist, she often performs piano and organ recitals, chamber music, and jazz. Marianne enjoys sharing her skills and knowledge with many church musicians through workshops and seminars, and taught jazz piano classes at Northern Illinois University. She joined the faculty of North Park University to teach Gospel Contemporary Piano in 2022. She has worked with the Ravinia Festival for several years and has over 400 published titles to her name. Born and raised in Korea, Marianne studied piano and composition at Pusan High School of Arts and earned a Bachelor of Music in Composition at Pusan National University and a Masters of Music in Jazz Studies and Organ Performance, with scholarships and prizes from School of Music of Northern Illinois University.



Hannah Nickolay

Theatre in Worship

Hannah Barker Nickolay is a theatre artist, writer, and worship designer who is passionate about helping others engage scripture with curiosity and creativity. She has an M.Div. from Western Theological Seminary in Holland, MI, and a B.A. in Theatre from Northwestern College in Orange City, IA. She is a member and co-founder of the liturgical arts company Wayfolk Arts. Hannah and her spouse, Jackson, work with churches and academic institutions to explore how the intersection between enactment and scripture can give vitality to the worshipping life of the church.



Jackson Nickolay

Theatre in Worship

Jackson Nickolay is originally from the North Woods of Minnesota along the shore of Lake Superior, but has lived in Holland, Michigan for the last 6 years. He recently graduated with a Master of Divinity from Western Theological Seminary with a focus on Worship Design. He has a passion for living into the dual vocation of a minister and an artist and finds application for these callings in worship music, embodied scripture, theatre, and liturgical arts. He is married to Hannah Barker Nickolay and together with a group of friends they run a small liturgical arts ministry called Wayfolk Arts.



Rev. Jennifer Pick

Worship Visuals

Jennifer Pick is an ordained Elder currently serving a church in the Central Texas Conference. Through the years, Jenn has served congregations of all sizes and has a proven track record of growing churches and moving them toward a new vision of ministry, especially within the areas of creative worship, children's ministry and local community mission. Jenn fully participates in a multi-layered ministry that focuses on the local church but expands far beyond that setting. Knowing that many members in church learn best through visual culture, Jenn and her husband work to create engaging worship art centers that draw people deeper into the word proclaimed. Jenn has served as a worship coordinator for the School of Congregational Development, the National Church Planters Gathering, the Northern Jurisdiction's Gathering for Millennials, and for national convocations of the Fellowship of United Methodists in Music and Worship Arts. As Co-Pastors, Jennifer and Todd enjoy consulting, writing, teaching, and shepherding the life of the people of God together in their church.



Rev. Todd Pick

Worship Visuals

Todd Pick is an Elder in The United Methodist Church serving in the Central Texas Conference. He is a pastor, painter, and poet. He is also an award-winning graphic designer who views artistic expression as a vehicle for proclamation and prayer. He has created stage visuals for many United Methodist conferences including General Conference 2012 and 2016, national convocations of The Fellowship, and Music & Worship Arts Week at Lake Junaluska. He holds a Master of Divinity from Drew Theological School where he was artist-in-residence, adjunct faculty, and was twice awarded the Hoyt L. Hickman Award for Liturgical Studies. He has been commissioned by churches to create paraments, banners, and logo designs; as well as to lead workshops on visual arts in worship. His art and poetry have been featured in Magnet Magazine and he has contributed articles to WorshipArts. Todd and his wife, Jennifer, enjoy a partnership in life and ministry. They are co-pastors together and enjoy writing, planning worship, and leading workshops and retreats.



Choral Music

Dr. Lynne Gackle

Adult Choir

Lynne Gackle is the Director of Choral Activities at Baylor University and holds the Mary Gibbs Jones Professor of Music Chair. She conducts Baylor Bella Voce, Baylor Concert Choir, teaches choral conducting, choral literature and serves as the Chair of the Ensemble Division. Previously, she was on the faculty of University of South Florida, University of Mississippi, and University of Miami. She received her education from LSU (B.M.E.) and the University of Miami (M.M./Ph.D.). Lynne is an active choral clinician and conductor. She has conducted All-State, Festival Choirs, and Clinics in more than 30 states. Her choirs have also performed at American Choral Directors Association state, regional, and national conferences, as well as at the Music Educators National Conference Biennial Convention. Internationally, she conducted the Australian National Choral Association's High School Women's Choir in Brisbane, the Alberta Choral Federation's High School Honor Choir in Calgary, the DoDDS-Europe Honors Music Festival Mixed Choir, (Wiesbaden, Germany), the Haydn Youth Festival in Vienna, the Association for Music in International Schools (AMIS) International Women's Honor Choir in Beijing, China as well as Luxembourg, and the International Honors Performance High School Honor Choir at the Sydney Opera House in Sydney, Australia. For the past 20 years, she has served as guest conductor for various National Honor Choirs at Carnegie Hall in New York City.



Bryan Ijames

Youth Choir

Bryan Anthony Ijames, a native of North Carolina, is a doctoral candidate in choral conducting at the University of Michigan. Last year he served as the Assistant Conductor of the University of Michigan Men's Glee Club and had the opportunity to make his Lincoln Center Conducting debut at Alice Tully Hall, New York City. Bryan also serves as Chancel Choir Director at First United Methodist Church in downtown Ann Arbor. Prior to coming to Michigan, Bryan taught Secondary Choral Music Education in Central and South Florida for six years. Most recently, he served as the Director of Choral Activities at Park Vista Community High School. His previous conducting experience includes The Ebony Chorale in Palm Beach, Florida, and the Genesis Gospel Choir in High Point, North Carolina. In addition to conducting, Bryan regularly performs as a tenor soloist and is a former member of the semi-professional ensemble Expressivo. He holds Master of Music degrees in Choral Music Education and Choral Conducting from Mississippi State University and Eastern Kentucky University respectively, and a Bachelor of Arts degree in Voice from High Point University. Bryan is an active member of ACDA, NANM, NAFME, and Phi Mu Alpha Sinfonia Fraternity.



Mark Miller

Young Adult Choir

Mark Miller is Associate Professor of Church Music, Director of Chapel Music, and Composer in Residence at Drew University in Madison, NJ, and is a Lecturer in Sacred Music at Yale University. He is also the Minister of Music of Christ Church (UCC) in Summit, NJ. A renowned composer of sacred music, Mark's hymns and anthems are sung by communities of faith throughout the country, and are published by Choristers Guild, Hinshaw, Hal Leonard, Abingdon Press, Santa Barbara Music Publishing and others. Mark believes that everyone is a child of God and that music can help heal the world. He also adheres to Cornel West's belief that "justice is what love looks like in public."



Sam Ordnung

Young Adult Choir

Sam Ordnung has been a regular attendant of MVAW since he was 15 years old. His time at the Lake has evolved into assisting in developing the Young Adult Program & The Evening Prayer Services. Away from the Lake, Sam is a Coach, a Chaplain, a Dad, and a husband. He is currently pursuing ordination in the UCC.



Amanda Page Smith

Children's Choir

Amanda Page Smith currently serves as the Parish Choir Director at Christ Church Methodist, and the Lower School Music Teacher at The Buckley School for boys in New York City. She previously served as Director of Children's Music at the Brick Presbyterian Church and School in NYC. Ms. Smith holds an M.M.E. from Westminster Choir College, a B.M. in Vocal Music Education from St. Olaf College, Kodály Music Education certification from New York University, and Music Together Certification.

Amanda writes for Growing in Grace curriculum and leads workshops and festivals through the USA. She was named an "Outstanding Choir Leader" by Choristers Guild in 2006. She has several publications to her name related to children and early childhood music.



Handbells

Beth Judd

Bronze Level Handbells

Beth Judd is retired from Music and Arts Ministry after 40+ years of conducting singing and ringing choirs for children, youth and adults, overseeing Liturgical Dance and Art Gallery ministries, and multiple concert series. Beth has been active with handbells most of her life, having attended the AGEHR National Convention in 1965 in Washington, DC, as a ringer. She began teaching at regional, area, and national events in the mid 1980s. She has served as Music Chairman and President of AGEHR (now HMA), as President of the Greater Dallas Handbell Association, Secretary/Treasurer for Area 9 AGEHR, Associate Conductor of the Dallas Handbell Ensemble, and the first conductor and artistic director of Concert Bells of Fort Worth. Beth continues as conductor and clinician for seminars, festivals, and denominational worship and music conferences, and conducted the 2015 East and 2021 West HMA Distinctly Bronze events, as well as the International Symposium in Toronto. She holds a Bachelor of Music degree in Voice Performance from Manhattan School of Music, New York City, and a Master's Degree in Music Education from the University of Oklahoma. She has taught at several colleges and universities.



Dr. Quint Harris

Copper Level Handbells

Quint Harris (D.M.A.) is the Director of Music & Arts Ministries at Vestavia Hills United Methodist Church in Birmingham, AL where he directs the Chancel Choir, Bell Choir, Youth Choir, and Children's Choir, as well as supervises the music staff. In addition to his position at VHUMC, Quint is an adjunct professor at Birmingham Southern College where he conducts the Southern Chorale and teaches theory/ear training. He also served as Director of Music Ministries at Paradise Valley United Methodist Church in Phoenix, AZ. He holds a bachelor's in Music Education from the University of Mississippi, a master's in Music Education from the University of Alabama, and the Doctor of Musical Arts in Choral Conducting from the University of Alabama. Throughout his career, Quint has enjoyed teaching and directing on the middle school and high school levels, as well as part-time and full-time church music ministry. Quint is a member of ACDA. He serves as Life-Long Committee Chair for the Alabama ACDA Board. Quint is also a member of The Fellowship and has served in several positions including Membership Committee Chair.



Dance

Haley Martin

Dance

Haley Martin serves as the President of a non-profit dance ministry called EncounteredHeart, based in Harrisburg, PA. She has been a part of this ministry for seven years and has had many opportunities to teach and perform at churches, dance schools, camps, correctional facilities, conferences, and in partnership with other ministries. She loves using dance as a way to worship because dance can often communicate and express a story or emotion in a way that words cannot. Haley also believes that anyone can dance! Whether you have been dancing for a long time or are brand new to it, the Holy Spirit can move powerfully through you, and in you, through movement. Her favorite dance style is contemporary, but she's also done a variety of other styles including ballet, jazz, and hip-hop. Haley also loves to choreograph and teach people how to move in a way that is glorifying to God.





Seminar Leadership

Daniel Craig is serving his thirty-third year as Director of Choral Activities at the University of Southern Indiana where he conducts the USI Chamber Choir and USI Women's Choir, and lectures in Music History. Under his direction the USI Chamber Choir has earned recognition for performances in Germany, Poland, Ireland, and Canada. For the past twenty-six years he has also served as the Director of Music Ministries at Old North UMC in Evansville, Indiana, and serves as a conductor and composer for the Lake Junaluska Choral Music Weekend in October. He enjoys worship planning, liturgical arts, playing and singing Irish traditional music, and composing music for the church and university. He is an avid fisherman and nature photographer. Daniel holds a bachelor's degree in Voice Performance from Murray State University and a Master of Music degree in Choral Conducting from the University of Illinois. He is a member of the American Choral Directors Association and The Fellowship.

Rev. Roger Dowdy is an ordained Deacon in the Virginia Annual Conference of The United Methodist Church. He holds a Master of Music degree from Northwestern University. As the founder/Director of CROSS-PATHS Ministries since 1999, Roger leads this field-based, ecumenical ministry devoted to strengthening worship and the arts, spiritual development, and leadership of the church. He has been a leader in the areas of worship liturgy, sacred music and the arts, spiritual retreats, and congregational ministry discernment for more than 40 years. He also served on the staff of Lake Junaluska Conference and Retreat Center as Director of Ministry and Event Development for several years. Roger was the Coordinator/Editor for the weekly online Fellowship Reflections Devotionals for seven years.

Michael Edwards was born and raised in Asheville, NC and has a deep love for our beautiful mountains. Michael discovered yoga in 1995 and developed an immediate affinity with it. He got his first teaching certification in 1997 with a Kripalu style teacher. His last two certifications were in 2011 and 2014 at the Asheville Yoga Center which added an element of lightness and fun. He would like to honor all of his teachers by teaching yoga as a way of life rather than as a form of exercise. His yoga philosophy is "Every yoga pose, and by extension every second of our lives, deserves our full attention, our full awareness, and our full effort. I do yoga to remind myself to live life like that."

Jake Gilmore was born in Springfield, MO. Growing up in a small town, like many other folks he felt the pulling notion of “more.” He enrolled in college at Drury University and majored in English and Writing, with a minor in Psychology, and graduated with honors. During his studies, he took a Yoga and stress course elective and his life changed direction, as he found asylum in the practicing of Yoga. Jake has live in several cities on the west coast, all the while practicing Yoga, privately and in studios. He has come to rest in the mountains in eastern North Carolina. He completed his Yoga certification with eagerness to teach, to share his passion of Body, Mind, and Soul.

Sam Ordnung attended his first Music Week in 2004 as a junior in high school. While you definitely would not recognize that kid from then to now, Lake Junaluska has been his spiritual home since that first summer. He continued to attend through his college years and helped develop the young adult possibilities at Music Week. He is a graduate of Vanderbilt Divinity School and is currently serving as a Chaplain in the United States Army. Sam is pursuing doctoral work in the field of homiletics as well as following through on Ordination in the UCC. Soon he hopes to be bringing his two children to Music & Worship Arts Week.

Diane Short has been involved with handbells for the past 20 years. She led the handbell program at Yorkminster Presbyterian Church in Yorktown, VA, where she directed a children’s chime choir, a beginning handbell choir, a handbell ensemble group, a youth handbell group, and an adult handbell choir. Diane has served as a handbell clinician at the Lake Junaluska Choir Music Weekend and Music Week. She has taught handbell seminars at Lake Junaluska Music Week and at Area III Handbell Musicians of America Festival.

TrishAnn Ward was born in the Appalachian Mountains of West Virginia but has lived all over the Eastern part of the country. She recently completed her yoga teacher training program. She is a registered, licensed Nutritionist with a Master of Public Health and a passion for helping others find a balanced and healthy lifestyle. Her focus is to blend science with the breath of yoga, to shine a light on this path of wellness and wellbeing. As someone over 50 and still very active, she believes that she can guide and role model others who want to remain active and vibrant no matter what their age. She firmly believes yoga can help everyone age gracefully and have an improved quality of life.

Music & Worship Arts Week

2023 Leadership (continued)

Josh Voiles serves as Director of Music Ministries at Trinity United Methodist Church in Birmingham, AL, where he oversees a music ministry of 400+ participants and directs the Music Academy. Josh has attended Music and Worship Arts Week since 2012. He “wears a lot of hats” during the week as a member of the Worship Design Team and this year he is leading the Youth Talent Show on Tuesday night. In addition, Josh serves as the Schedule Coordinator of Stuart Auditorium during Music Week and is representing the National Board working with a new program entitled – Fellowship Connections. He received his education from Tennessee Tech University (B.M.E, M.A.). Josh is passionate about fostering vibrant, creative worship and creating a space of belonging where all are welcome.

Lynn Watanabe has a life-long interest in creating/crafting using various materials and serves in the music and worship arts ministries at Hillside UMC, Woodstock, Georgia. Youth and adults are invited to relax and create their own works of art that inspire and encourage reflection on the themes of the week.





Music & Worship Arts Design Team

Dr. Michael Dougherty

Design Team Chair

Michael Dougherty (Choral Area) currently serves as Director of Traditional Music and Worship Team Leader at Hyde Park UMC in Tampa, Florida, where he directs the Adult Choral and handbell programs, oversees the children's choral program, and administers planning of the church's six weekly services on two campuses. A Diaconal Minister in The United Methodist Church, he has served churches in Ohio, North Carolina, and Florida. For three years he served as Organ Scholar at Westminster College, Oxford, England, where he oversaw the musical and liturgical offerings of twenty services each week. Michael holds degrees from Kalamazoo College (BA, Music), Emory University (MSM, Choral Conducting), and the University of North Carolina at Greensboro (DMA, Choral Conducting).



Marla Ham

Incoming Design Team Chair

Marla Ham (Children's Music Area) is Director of Music at Genesis UMC in Cary, North Carolina where she directs a graded choral program and oversees the handbell choirs in addition to an instrumental and dance ensemble. She has taught private piano and guitar in the middle and high school setting and is also certified in Kindermusik having taught classes to children for many years. She has served several denominations in addition to The United Methodist Church as a music director. Beyond the local church she has held most offices in the North Carolina Chapter of The Fellowship, including her current responsibility as secretary. She works with Dr. Nancy Mackowsky in *The Mackowsky Visual Learning & Rehabilitation Clinic* in Raleigh as a vision therapist and testing coordinator. Marla holds a Master of Music in Music Education from East Carolina University.



Dr. Shawn Gingrich

Handbell Area Chair

Shawn Gingrich is Director of Music Ministry, leading the choirs and praise teams and serving as organist at First United Methodist Church, Hershey, Pennsylvania. He holds undergraduate degrees from Lebanon Valley College, a Master of Music degree from Westminster Choir College, and a Doctor of Worship Studies degree from the Robert E. Webber Institute for Worship Studies. In addition to his church work, Shawn is an adjunct music instructor at Messiah College, is artistic director of Hershey Handbell Ensemble, which he founded in 2004, and is the Pennsylvania Sales Representative for Malmark Bell Craftsmen.



Sarah Elizabeth High

Choral Area Chair

Sarah Elizabeth High was born and raised in Marietta, GA and is the Choral Director at Swansea High School, the Director of Music at Salem United Methodist Church and is the Artistic Director of the Dutch Fork Choral Society. Mrs. High holds a Master of Music Education from the University of South Carolina and a bachelor's degree in Music Education from the Schwob School of Music at Columbus State University in Columbus, Georgia.



Cynthia Johnson

Worship Area Co-chair

Cynthia Johnson is the Director of Music and Worship Arts at Broad Street UMC in Cleveland, Tennessee. She holds an M.M. in Vocal Performance from Lee University and is a part-time vocal instructor there. In addition to designing creative worship for her church, Cynthia enjoys coaching young singers for classical music performances, auditions, and music theatre. She directs singers of all ages in her church community, from ages 3 - 93, as well as two handbell choirs.



Elizabeth Loughran

Dance Area Chair

Elizabeth Loughran is the Director of Children’s Ministry for Oak Grove UMC in Decatur, GA, a certified candidate for Elder in the South Carolina Annual Conference, and a seminary student at Candler School of Theology, concentrating on Leadership in the Church and Community. Elizabeth has been dancing and attending MWAU since she was a very young child. She has also choreographed and led liturgical dance groups for over twenty years. She is honored and thrilled to be the Dance Chair for the 2023 MWAU Design Team.



Dr. Jan McNair

Worship Area Co-chair

Jan McNair currently serves as Director of Worship and Music Ministries at First-Centenary UMC in Chattanooga, TN. She’s a graduate of DePauw University (BM Violin Performance) and Southern Methodist University (MSM and MM in Violin). Jan is a *Fellow of the Melodious Accord* (Alice Parker) and was awarded a Sabbatical Grant for Pastoral Leaders from the Lilly Endowment. In 2012, Jan earned the degree Doctor of Worship Studies from the Robert E. Webber Institute for Worship Studies and is certified as an End of Life Doula through The University of Vermont. She completed the Two-Year *Academy for Spiritual Formation* and is currently the music and worship leader for *Spiritual Formation in Today’s World*, a one-year online offering through the Academy for Spiritual Formation.



Kevin Salter

Elementary Area Chair

Kevin Salter is a Nashville, Tennessee native. He graduated from Tennessee Tech with a degree in Vocal Music Education and worked for the school’s Wesley Foundation, and then the Cookeville First United Methodist Church for six years. He also sings as often as possible, having performed with the Bryan symphony orchestra, Oak Ridge Symphony, Asheville Lyric Opera and Nashville Opera. He is currently teaching K-5 music in Wilson County Schools, and leads the Children’s Choir at First Presbyterian Church Nashville.



Frank Shroyer

Event Manager

Frank Shroyer is a native of West Virginia with degrees in music and theatre from Fairmont State University and West Virginia University. Following several years in New York City where he worked in classical concert management and hotel convention services, he relocated to Texas where he has served United Methodist churches as a director of music ministries. He has served as president of the Dallas Chapter Choristers Guild and Greater Dallas Handbell Association. As a member of the board of directors for the Texas Conference Choir Clinic he served as dean for a two-year term. Frank has been a member of The Fellowship for many years and served six years on the national Council. As a semi-retiree he is Director of Handbell Ministries and Grace Notes Ensemble at Arlington Heights UMC and the Harmony Chorus at the Woman's Club in Fort Worth.



Life breathes...

Music & Worship Arts Week 2023



Fellowship Connections



Guides



Mentors



Cohorts

Fellowship Guides is a program designed to assist new members in realizing the benefits of membership in The Fellowship. New members are paired with established members in a one-to-one relationship, connecting with each other monthly to share information about workshops and publications, and to enjoy friendships that are a vital part of gleaning the best The Fellowship has to offer to its members.

New Members: Get the most of your Fellowship with this program to highlight all that is offered to you. Create a new relationship with an established Fellowship member that will help you as you begin your lifetime partnership with The Fellowship.

Established Members: Volunteer to share your Fellowship experiences with our new members as you guide them through a year of Fellowship opportunities. Tell of your own wonderful experiences and establish a lifetime relationship with a colleague. Become a Guide!

Are you just starting out in your call to ministry? Are you embarking on a new career in worship arts? Are you a volunteer looking to more ably serve your church? Mentors bring knowledge and confidence to those who seek guidance, and we want to connect you with these invaluable resources. Join our program as a **mentee**.

The **Fellowship Connections Mentor/Mentee** program strives to support each worship artist through the wisdom and experience of established members from across The Fellowship. The special bond and network that results invigorates all parties, strengthening both the individual and our organization.

The Fellowship is full of outstanding leaders – leaders who love to share their collective knowledge and experience. If you are help others create transformative worship experiences, please let us know that you are willing to help. Volunteer to be a **Connections Mentor**.

Connections Cohort Groups bring together Fellowship members to share ideas and opinions related to artistic ministry. Think of Cohort Groups as a support / discussion group made up of colleagues and peers who will share their interest in diverse topics. Groups form their own schedules, suggest and assign topics of discussion, and designate their group leader. This opportunity provides another excellent resource to further your own thinking on important and relevant subjects.







Share your thoughts and receive meaningful input from friends and colleagues from around the country in our Cohort Groups. Potential topics of discussion range from spiritual practices, staff relationships, personal boundaries, repertoire, today's religious climate, job searches, or even exciting vacation destinations! It is shape by you, our members!

Join a Cohort Group today!

























Frequently Used Spaces for MWW

- | | | | |
|--|---|---|--|
| 3  | Betha Welcome Center
Event Registration | 7  | Memorial Chapel
Evening Prayer, YA Rehearsal |
| 4  | Wilson Complex
Handbells, Children's Events | 9  | Harrell Center
Multipurpose throughout week |
| 4  | Terrace Auditorium
Multipurpose throughout week | 11  | Stuart Auditorium
Multipurpose throughout week |









VISIT LAKE JUNALUSKA

 **Betha Welcome Center at Lake Junaluska**
91 N. Lakeshore Dr.
Lake Junaluska, NC 28745
800-222-4930
 lakejunaluska.com
 for information and events







KEY

-  Public Area
-  Lake
-  Gardens and Sacred Spaces
-  Golf Course (*Public*)
-  Road
-  Walking Trail
-  Rose Walk
-  Trolley Stop
-  Public Parking
-  Public Restrooms
-  Visitor Information
-  RV/Tent Camping
-  Golf Course
-  Swimming Pool
-  Boat Rentals
-  Boat Launch
-  Kayak/Canoe Launch








LODGING

-  1 The Terrace Hotel
-  2 Lambuth Inn
-  3 Mountainview Lodge
-  4 Hillside Lodge
-  5a Apartments 1-20
-  5b Apartments 21-40
-  5c Apartments 41-50
-  6 Vacation Rentals Office












SHOPPING & DINING

-  1 Golf Course Pro Shop
-  2 York Dining Commons/
Lakeside Deck *Private events*
-  3 Crepe & Custard
-  4 Terrace Hotel *Hot Breakfast*
-  5 Junaluska Gifts & Grounds
Harrell Center
-  6 Christmas Memories

RECREATION

-  1 Walking Trail
-  2 J.B. Ivey Playground
-  3 Shuffleboard/Tennis/
Pickleball Courts
-  4 Mini-Golf
-  5 Lake Junaluska
Outfitters Pool, kayak/canoe rentals, snacks, recreation equipment
-  6 Fitness Center
-  7 Cherokee IV Boat Tours Dock

POINTS OF INTEREST

-  1 Nanci Weldon Memorial Gym
-  2 SEJ Heritage Center
-  3 Betha Welcome Center
-  4 Wilson Complex
-  5 Shackford Hall & Firepit
-  6 Kern Center
-  7 Colonnade
-  8 Turbeville Footbridge
-  9 Harrell Center
-  10 Lakeside Tent
-  11 Stuart Auditorium
-  12 Branscombe-Allen Administration Building
-  13 Lake Junaluska Dam

GARDENS AND SACRED SPACES

-  1 Biblical Garden
-  2 Corneille Bryan Native Garden
-  3 Stuart Spring
-  4 Gattis Meditation Garden
-  5 Susanna Wesley Garden
-  6 Rose Walk
-  7 Memorial Chapel and Room of Memory
-  8 Prayer Labyrinth
-  9 Meditation & Fishing Pier
-  10 Lake Junaluska Cross and Amphitheater
-  11 Inspiration Point
-  12 Park at Lake Junaluska Dam